

# DanzJam

- **Host An Event Right At Your Own Studio!**
- **We Come To You!**
- **Bring The BEST Of New York City To Your Studio And Your Students!**
- **Beginner-Intermediate-Advanced Levels**
- **Ages 7 - Adult**
- **Teacher Only Classes**
- **No Travel And Hotel Cost For Your Student And Parents!**
- **Customized Events!**
- **Let DanzJam And MiniJam Do The Work For You!**

*Please pick your classes from the following list.*

## **Dance Classes**

### **BALLET**

**Ballet- Classical:** traditional ballet class

**Ballet- Variations:** ballet combinations

**Ballet- Technical:** focusing on technique of ballet barre and center work

**Techno Ballet-** ballet taught to techno/house music

**Ballet-Leaps and Turns:** concentrate on perfecting these disciplines

### **POINTE**

**Pointe-Classical:** traditional point class

**Pointe-Variations:** Pointe combinations

**Pointe-Technical:** focusing on technique of the barre and center work

### **JAZZ**

**Jazz-Technical:** traditional jazz class

**Jazz-Lyrical:** traditional flowing jazz class

**Jazz-Broadway:** class based on the dance style done on Broadway

**Jazz Hop:** jazz with a hip-hop base

**Jazz-Progressions:** combinations that move across the floor

## **MODERN**

**Modern-Technical:** traditional modern class

**Modern-Variations:** modern combinations from different modern styles

**Modern-Horton:** based on the Lester Horton style of dance, liner movements

**Modern-Graham:** based on the Martha Graham style of dance, fall recovery movements

## **TAP**

**Tap-Rhythm:** creating rhythms with your taps

**Tap-Broadway-** class based on the tap style of Broadway

## **HIP-HOP**

**Hip-Hop-Street:** based on street dance non technical

**Hip-Hop-Video:** based on MTV and video dance

## **YOGA**

**Yoga-Ashtanga:** for athletes, very physical builds strength and stamina

**Yoga-Gentle:** relaxation, easy flow series of stretches

## **Breakout Sessions**

**Learning to Choreograph:** Learn the in's and out's of choreography. Gain knowledgeable experience on how the professional's construct new dance works. Learn how to create new steps and movements and arrange familiar steps in sequences that help you to build a new unique dance.

**Learning how to teach:** "Again 5-6-7-8". Just because you can dance does not mean you can teach. Learn to teach for NYC professionals that instruct on a daily basis. Get inside tips on what works with younger students, beginners, advanced students or whatever age group and discipline you are teaching or wish to teach. Teaching is a great way to earn a living in the dance community.

**Hair & Make-up:** "I'm ready for my close up Mr. DeMille". Learn the tricks of the trade in how to look your best without driving yourself crazy. Modeling, stage work and photo shoots all require different approaches to hair and make-up. What products are the best? What's enough? What's too much? Session will include a live demonstration of the art of applying make-up as well as the easiest and best ways to approach hairstyles and quick changes.

**Working In NYC/Breaking Into the Business:** "If I can make it there, I'll make it anywhere". Ever wonder what it is like to work, live and dance in the Big Apple? Get tips from real NYC working professionals on how much it costs, how to get around, where to find out about auditions and how to survive in New York City.

**College Preparation/Professional Development:** This session encourages the participation of both the parent and the dancer, especially those making a decision about college in the next few years. Do I choose a conservatory or a liberal arts program? Do I just move to NYC and take class? Do I get a dance major or attend a school with a good dance program that will provide training but also a degree in another marketable skill. Are my grades important? What about scholarships? These are all valid questions that can make one crazy.

**Studio Management:** As Gene Kelly sings, “Gotta Dance...Gotta Dance”, the studio owner/ manager knows that the dance component is the easiest part of the business. Learn from experts in the field of dance and commercial business the inside of the operational aspect of running your dance studio. The session will focus on budgeting, cash flow management, bookkeeping, insurance, liability, and employee/ staff management, marketing, database management, parent relations, among others business matters. The most important component of this session is that you can ask direct questions that relate to your Studio and get instant feedback from successful professionals.

**Musical Theater/Acting:** “I’ve got Rhythm, I’ve got Music” sang Ethel Merman. Most dance jobs are on Broadway, in Las Vegas, Branson, National Tours and other entertainment extravaganzas. These often require singing skills. The Singer / Dancer, will simply have more work opportunities. Fear of singing is a state of mind. This session, taught by performer/ directors will explain in depth just what you’ll need to prepare yourself to be a working singer, not just a working dancer. As directors you’ll learn what casting people are looking for. Training suggestions, ways to get experience, musical auditions will all be discussed. The performer that is a “triple threat” (dancer/singer/actor) is the most valuable player.

**Alternative Careers:** “God I’m A Dancer, a Dancer Dances” sings Cassie from A Chorus Line...but what do you need to do to get there, survive, and what happens when your dance career comes to an end? Learn Alternative Careers that can help pay the rent. Learn about behind the scenes work in the performing arts that can supplement your income. Learn about “dance” work in industrials, on Broadway, and the Entertainment Field. Prepare yourself now, for an ongoing career in dance and the arts for when your prime time as a dancer comes to an end. This session is open to dancers, teachers and parents. The session will include a lively question and answer session.

**Show Production:** “Another Openin’, Another Show....” Not quite. Its annual showcase time! Rather than taking an Advil, take an hour and come to learn some tricks of the trade of producing your annual performance. The session includes everything necessary to produce a professional showcase from creating a theme, to selecting costumes, selling the tickets, moving performers quickly and selecting a performance venue.

**Nutrition and Injury Prevention:** “No double cheese burgers here”! This session is for parents, teachers and dancers. Eating right, proper hydration, sleep, clothing, footwear, warm-ups, and more will be discussed. Most injuries can be avoided. Learn how to anticipate problems, plan ahead, and push yourself to the top but not over the edge. Don't miss this one! One avoidable injury can ruin a career. Don't let it be yours.

**Improvisation:** Learn how to free the body from habitual movement patterns to feel free in your dance. Improvisation is a great class to get dancers out of a rut and break them of bad habits. This class teaches students and teachers how to let go and feel the music and move with it not against it. This class is great for any age or ability level.

**Question & Answer:** Why do you live in New York City? Do you take taxicabs everywhere? How long have you been dancing? Let your teachers and students get to know the DanzJam MiniJam faculty. Sit and talk about life in the city and life where you live. Anything and everything can be discussed in this class it is not about dance it is about getting to know each other and making friends.

### **MINIJAM-COST**

The cost per students varies; it depends on the number of students and number of classes per day. Please call for exact rates.

An average cost per student per weekend is \$175.00.

MiniJam dates: you can book 1 to 5 days. The most popular event is the 2-day event. It gives your students and extra day of classes for about the same price as a 1-day event.

### **OPTIONAL PACKAGES**

#### **Audition Clinic (added cost \$10.00 per dancer)**

Dancers will learn all the ins and outs of auditioning and have a professional headshot and resume to use for auditioning or just to have for fun.

We will run your students through a typical dance audition, teach them how to write a resume and take their picture. This is one of the best parts of the event. The pictures will be available for purchase during the event. Some parents buy them to have in the house others buy them because their dancer wants to begin auditioning.

### **Competition/Adjudication (added cost \$20.00 per dancer)**

An optional feature is our competition/adjudication session where your students would perform their competition dance pieces or show pieces for us and we would give you an audiotape of notes and videotape for viewing.

Option 1: adjudication only

Option 2: adjudication, placing and trophies.

Option 3: stage lighting and sound system (can be added to either option 1 or 2)

### **Adjudication**

The teachers/judges would sit with you and the students after they perform and they would get personal feedback. I.e.: you need to work on pointing your toes-Sally, the tap # was fabulous, keep up the great work.

This is such a great experience for the dancers, and it take a lot of pressure of you the studio owner to have to explain all the comments.

### **Placing and Trophies**

This is run just like a regular competition. Your students would compete for placement through the adjudication point system and would also receive ribbons and trophies for bronze, silver and gold awards. This part of the competition is so much fun for the students they love to here their names called.

During this option we will also give away specialty awards to individual students who catch our eye, as well as awards for choreography and overall high score winners.

### **Stage Lighting and Sound System**

DanzJam will bring professional stage lights for your dancers to dance under. This allows us to have them enter and exit in blackouts and also gives them the feeling of performing in a show. We will also supply a professional sound system with monitors for your students to feel like they are at a real performance.

Please contact Jacqui at (718) 545-0763 or send an email to [jacqui@newyorkcitydance.com](mailto:jacqui@newyorkcitydance.com) for more information or to book and event at your studio today!